

WILDRIANA MARÍA DE JESÚS PAULINO

B. 1999, Dominican Republic

www.wildrianapaulino.com
wildrianap@gmail.com

Wildriana María de Jesús Paulino Born in the Dominican Republic, Wildriana María de Jesús Paulino is a multidisciplinary artist and educator. Her practice centers on transformation and the search for female autonomy. Using installation, sculpture, drawing, and printmaking, Paulino merges female and natural forms to create hybrids that celebrate femininity while reflecting on the implications of gendered exploitation. Research-driven, her work also delves into themes of resilience through her investigations of femicide, in which she explores ways that women reclaim autonomy in a world that often denies it.

Paulino holds a BFA from the Cooper Union School of Art. Her work has been exhibited at venues such as the Bronx River Art Center, Abrazo Interno Gallery, and Hostos Art Gallery. In 2022, she participated in the New York Latin American Art Triennial as its youngest artist. A recipient of the 2022 Jacques and Natasha Gelman Foundation Prize, her collaborations include Women's Strike NYC and the Audubon Society. In 2023, she received the 178Studio Residency at Cornerstone Studios, where she maintained a year-long studio. In the summer of 2024, Paulino became an artist-in-residence at NYLAAT House on Governors Island. In 2025, she became a summer artist-in-residence at TAAC (Taiwanese American Art Council) House at Governors Island and received a Full Fellowship to the Vermont Studio Center. Paulino has been an artist-in-residence at MarinaMansion Residency in Brooklyn since 2025.

EDUCATION

2022 The Cooper Union for the Advancement of Science and Art, BFA

RESIDENCIES / FELLOWSHIPS

2026 Soaring Gardens Artist Residency, Pennsylvania
2025 Vermont Studio Center, Full Fellowship, Vermont
2025 AIR at TAAC (Taiwanese American Art Council), Governors Island, NY
2024-25 MarinaMansion Residency, Brooklyn, NY
2024 NYLAAT Summer Artist in Residence, Governors Island, NY
2023-24 Cornerstone 178Studio Artist in Residence, New York, NY
2021 Print Fellow, Robert Blackburn Printmaking Workshop, New York, NY

AWARDS / GRANTS

2022 Jacques and Natasha Gelman Foundation Prize
2021 Sylvia Appelman Painting Award
School of Art at the Cooper Union Grant recipient
The Carroll and Milton Petrie Foundation Grant recipient
2020 The Carroll and Milton Petrie Foundation Grant recipient
2019 Innovator Scholarship, The Cooper Union, New York, NY

SOLO EXHIBITIONS

2022 Para nunca escocer - To Never Ache, The Cooper Union, New York
2017 Introduction, The City College of New York, New York

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SELECTED GROUP EXHIBITIONS

- 2025 ECO Island, TAAC (Taiwanese American Art Council), Governors Island, NY
- 2025 Cuerpo e Identidad (traveling exhibition), IDB Staff Association Gallery, Washington, DC
- 2025 Roots & Rebirth: Dominican Women in Art, Longwood Art Gallery, The Bronx
- 2024 Cuerpo e Identidad (traveling exhibition), Centro Cultural Banreservas, Dominican Republic
- 2024 Cuerpo e Identidad (traveling exhibition), NYLAAT House, Governors Island, New York
- 2023 Perch on Prodding, 3 Sisters Gallery, New York
- Scaling Nature, Bronx River Art Center, (The BRAC), New York
- 2022 Abya Yala, NY Latin American Art Triennial, Governors Island, New York
- EOYS, The Cooper Union, New York
- 12 x 12 x 12, The Cooper Union, New York
- 2021 Diversidad Juntos, ArteLatAm, Virtual Exhibition
- 1(800) Support, The Cooper Union, New York
- Viva La Memento Mori, AHA Fine Art, New York
- AfreeCAN, Chashama Gallery, New York
- Social Reckoning, eMele-K, Abrazo Interno Gallery at The Clemente, New York
- 2020 For the Love of Art: An Appropriated Intentions Exhibition, Fort George Hill, New York
- Annual Members Exhibition, Robert Blackburn Printshop, New York
- 2018 Untitled Show 3, Nuyorican Poets Cafe, New York

SELECTED GUEST LECTURER & SPEAKER

- 2026 Artist Talk and Artmaking Workshop, Liceo Pedro Comprés, SFM, Dominican Republic
- 2025 Artist Talk, TAAC (Taiwanese American Art Council), Governors Island, NY
- 2024 Teachers College, Columbia University, NYCMER Conference-*Why Museums?*, Panelist, NY, NY
- 2024 Pratt University, Department of Museum Studies, Guest Lecturer, Brooklyn, NY
- 2024 Cornerstone Studios, Residency Culmination Artist Talk, New York, NY
- 2023 Pratt University, Department of Museum Studies, virtual, Guest Lecturer, Brooklyn, NY

PUBLIC PROJECTS

- 2022 Mural painting for Audubon Society, NYC
- 2021 Mural painting for Colectivo Amarante
- 2020 Public art in conjunction with Women Strike NYC

SELECTED PRESS

- 2024 *Profile No. 19*, Un Chin Magazine, New York, NY
- 2023 *Abya Yala: Structural Origins*, NYLAAT. Published 2023, p. 35-38. New York, NY
- 2023 [Pine Warbler by Wildriana Paulino](#), Audubon Mural Project
- 2022 [Cientos de artistas de toda latinoamérica exponen en trienal de Nueva York](#), El Pulso, México
- [Senior Snapshots: School of Art 2022](#), The Cooper Union
- [Wildriana Paulino: To Never Ache](#), Interview by Beez and Honey Podcast- Nicollette Ramirez
- [30 Seconds In The Studio](#), The Cooper Union
- 2021 [Wildriana Paulino, artista dominicana, eleva la voz de las mujeres con su arte](#), Interview by ArteLatAm